

Cherry Comics

電光石火BOYS

7 東城麻美

Figure 1

09979 #533E (03)

2011-08-01



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[illegible]

CHARA COMICS

東城麻美

CHAPTER 10



電光石火

BOYS

デジコウセカ

ボーイズ

1

1st.STAGE

2nd.STAGE

3rd.STAGE

4th.STAGE

VOICEL EXTRA CHAPTER
Training Under efa 8th

Free talk



Looking

Around

WILL THE CULTURAL FESTIVAL BE

I REPEAT

WILL THE CULTURAL FESTIVAL BE
COMPLETED
BEFORE THE
CULTURAL FESTIVAL
OFFICE

Slam

Slam

Slam

Slam

Slam

Slam

Slam



電光石火BOYS







It's such a
good person,
Kutsumi
sempai.

He acts
unconcerned,
but he always
helps me out.

EVERYONE
TAKES
A BREAK.

BUT YOU KNOW
THAT NO
MONEY? SOMEBODY
GIVES US, WE'VE
GIVEN YOU.

He's got leader-
ship skills and
he's kind.

GOODBYE!

THAT'S
THE OLD
COURTNEY
TO YOU.

YOU'RE IN
THE SAME
CLASS WITH
YASAKA
RETSU
FRONT?

THAT'S
RIGHT.

YES...

YES...

SO
ADOR-
ABLE!

END

THAT'S
RIGHT,
BUT...

THAT'S
RIGHT,
BUT...

EVEN THOUGH
IT'S FOR
CHARITY WE
CAN'T HAVE
MONEY AND
THERE GO WE
DON'T STAND IN
MONEY.

SO FOR THE
CULTURE FUND
STAGE WE PLAN
TO DO SOMETHING
FOR CHARITY





...CHRY

NOW ALL I
HAVE TO
DO IS
JUST TALK
TO THE
PERSON

USA

OH
YASAKA-
KUN...

SEAN

I...

I'LL
TRY MY
HARDEST

HE'S NOT
LISTENING

YA

YASAKA-
KUN!









why

Had some
fun so much

is it like
that?



JUST
YOU'RE SO
FRESH-
TAST!

LEARN I
DON'T WANT
AN AUTO-
GRAPHER, IT'S
ABOUT THE
CULTURAL
PASTORAL...



WELL, WITH
THE 21-THIRTY
FIVE...

WELL, YOU
BUY THEM?

THEY WERE
BORN...

LOOK, YOU'RE
MORE THE
JUNE TYPE.

You're
with me
and I'm
with you.



I can't even
talk to him.

SOME OF THE COM-
MITTEE MEMBERS
WANT TO DO WHATEVER... IT'S TOO
BASICALLY SO
THEY ALL SHOW
THE WORK INTO
US

Why do
they pick
on

some
people as
much?



They're people
who don't
care if they
hurt anyone
else.

CAN GET
ALONG WITH
DOING ANY-
THING

POTENTIAL
PEOPLE
LIKE THAT





It seems like
right

Always looking
down on others
for that

WHAT DO
YOU THINK
YOU'RE
DOING?



YOU
WILL
CALL THE
TEACHERS!

...I'M
THE
VICTIM.

HEMPER'S
REALLY
COOL

Thinking
that he
deserved it

WHAT
SHOULD I
DO?
I'VE GOT
TO HELP
HIM.

Just





THIS PLACE IS AMAZING



I'M HOME,
THE STUDENT
COUNCIL
PRESIDENT OF
FUSHIMA HIGH

OH YES,
THANK YOU
FOR YOUR
TRUCKLE.

ARE
YOU HIS
ACTRESS?

NO NO, I'M
THE HOUSE-
KEEPER



HE'S
BURNED HIS
LEG SO WE
BROUGHT HIM
HOME

OH MY
BITCH-
SAY

WHERE YOU
IS A
FIGHT
YOUR
FACE?



PLEASE
COME IN, I'LL
PREPARE TEA
IMMEDIATELY

THE MASTERS
FINALLY HOME
AFTER SO LONG,
BITCH-SUN

A
HOUSE-
KEEPER...

HE REALLY
IS TECH...





Turn

It sort of
feels like

... somehow

WASNT
A CHARITY
CONCERT?

BUT WE'RE
WORKING HARD
TO DO SOMETHING
THAT WOULD ATTRACT
A LARGE
AUDIENCE.

YES, IT'S
TO RAISE
FUNDS.

THIS IS THE
REASON
WE SAVED
STILL.

That
can't

YES,
ACTUALLY, WE'RE
PLANNING A LIVE
CHARITY CONCERT
FOR PEOPLE
WHO'VE BEEN
LESS FORTUNATE
IN LIFE AND ...

VERY
INTERESTING.

Is it,
right..?

Oh.



WE HAVE A
PROJECT IN THE
WORKS FOR A
HIGH SCHOOL
UNIT TO HAVE
THEIR DEBUT
NEXT YEAR.

THE REWARDS
WAVE BEEN
CHOSEN, BUT AS
FOR WHERE TO
GIVE THEM THEIR
DEBUT...



Oh

OF COURSE WE
WOULDN'T HAVE
THAT HARD.
WE'LL JUST
HAVE THE MASS
MEDIA WAVE
THAT...

"LIVE CONCERT
BY SUPER HIGH
SCHOOL BAND AT
CULTURE
FORUM, INVITE
TEN THOUSAND
PEOPLE!"

THIS
COULD
WORK
OUT!

BUT THAT'D
BE A LIE...

THAT'S
STRAIGHT

TEN
THOUSAND?
BUT THE
CAPACITY OF
THE AUDI-
TORIUM



IT'D LIKE YOU TO
NOT REVEAL THE
EXISTENCE OF THE
HARD MEMBERS
UNTIL THE
ACTUAL DATE

WHAT WE'RE
SELLING THEM
AS ARE HIGH
SCHOOL
STUDENTS.

WELL,
EVEN IF I CALL
THEM HIGH
SCHOOLERS, IT'S A
PRIVATE SCHOOL
AWAYED BY US SO
IT'S HALF MADE-UP
OF PERFORMERS.



WELL
WELL...

TOP-
THIS IS A
GAP IDEA
(SMILE)



WHATEVER YOU
SAY... THAT IS
A CHANCE FOR
FUTURE HOW TO
BECOME FUTURE

HOWEVER,

OOO

A LIVE
CONCERT
DEBUT.

IT'S
GOTTA BE
A JOKE.

ARE
ACTUAL
STARS
GONNA
CONNO

AN UNKNOWN
QUARTERS
HIGH SCHOOL
BAND...

HA...
HAHAHA
TOLD

THINK OF
THE
CONCERTS
WAS
RIGHT

ISN'T HE
A CHEAT

IT'S
GOTTEN
A LOT OF
ATTENTION

PLEASE! JUST BY
JERRY'S SIDE

WHY'S
THIS?

YES!
THEY
WOULD!

RYO AND
SHIRO WOULD
BE BETTER THAN
THOSE PER-
FORMERS.
WOULDN'T THEY?

THEY'LL
PROBABLY
MAKE THEM
BIG-NAME
HERE!

AFTER ALL,
THEY'RE
STARS.

BUT
DOESN'T IT
SOUND LIKE
IT'D BE
FUN?

CHARISMA HIGH-
SCHOOLER?
WHAT THE
HELL'S THAT?

SO THIS IS
THE PLAN
BUTLER
UNCLES
COOKED UP!

THIS
WAS
THE
PLAN!

GETT

IS THAT SAMPSON
TRYING TO MAKE IT
PLAY FOR EVERY-
ONE AT THE
FESTIVAL?

AH!

I'll
enter!

YOU
MADE
IT
A
BIG
FESTIVAL!

IT'S
BETTER
A
BEAUTY
FESTIVAL.
BETTER
BETTER!

WHAT'S
PART
OF
THIS
EVERY-
ONE?

HEY...

HEY
HEY
HEY
HEY

WELL
IT'S
BETTER
WITH
THE
LETTER
DO
IT
FOR
THE
FESTIVAL.

QUIT IT
ALREADY!!

I ABSOLUTELY
WON'T LET
YOU RUIN
THIS!

PODDING OTHER
PEOPLE TO JOIN
THE COMMITTEE
THAN NOT DOING
ANYTHING TO HELP
STOP TALKING
LIKE IT'S FOR YOU
TO DECIDE?

WHA-
THERE'S NO
WAY THERE
LET YOU
HAVE A
HEALTHY
FUTURE!

EXPT

WELL THEN
WE DON'T
WE GO TO
THE WHAT-
EVER
MEETING

OH NO,
PODDING
GODDAM GET US
NOW!

Y'be
Goddam [a
man like

I know
you're
Goddam

GODDAM
SCARY
SCIENTIST
SUPER MAN!

NO! A
FUTURE
GODDAM
CONTENT
IN THE

IF YOU'RE
NOT
GODDAM
TO HAVE
GO TO THE
COMMITTEE
MEETING TO
PODDING
IT

IT'S
NO GOOD

THEY
WON'T
LISTEN TO
WHAT
I SAY

WHA-
WHA-
WHA-



WOW, SO
EVEN NOW WE
CAN DO IT
AGAIN IN
HIS TO

BUT I GUESS EVEN
THAT'S NOT
SUFFICIENT TO THE
CULTURAL
FEELING.

Nothing I can
really work.



We're having a
special
celebration.

What is this...

ABOUT
BEING YOU
AND YOUR
WIFE'S DEATH,
RIGHT?

I SEE YOU IN
A NEW LIGHT
NOW.

OH?



I HAVEN'T
HEARD A SINGLE
WORD OF
THANKS FOR
THAT.

WELL,

NOT THAT I'M
TRYING TO
MAKE YOU FEEL
LIKE YOU OWE
ME, BUT AREN'T
YOU WONDERING
MY?

WELL,
I SEE?

IT'S
YOUR

THANKS
NOW?

THANKS?



Ah!

SHUT
UP.



NOTHING
I SEE
HERE.

NO.

WHAT
ARE YOU
TALKING
ABOUT?

I SEE
SO IT'S
OK.



Is this kind of
like how
friends are?

WHAT IS
IT??

STILL, YOU'RE A
STRANGER. SAY
THIS IS HOW
WE'RE TALKING
ABOUT



Noboru says
he's Noboru.

I said
it's not
Noboru.

I wonder if
that's really
Noboru.



Yes.

That's the
first time he's
opened his
mouth...



NATSU
KODAKAI

It's not
Noboru.

ANY
NAME IN
NATSUKAI



BUT IT'S KIND
OF FUN

It's nothing
like at all.

Oh. So the
story was not
the people
around them.



IF THE MARCH
MARCH FELL FOR
IT. FUGGER
HIGGS NAME
WILL STRENGTH IN
A PLAIN
ALONG WITH
MINE.

A LIVE
CONCERT FOR
CHARITY. IF
I DO SAY SO
MYSELF, IT'S
A PRETTY
GOOD IDEA.

THE LIVE
CONCERT'S
GETTING A
LOT OF
ATTENTION.

THEY'RE
THE ONE'S
WHO
ATTACKED
YASUKI-
KUN

WHY ARE
THEY IN
THE COUNCIL
ROOM...

YOU'RE
SO NICE
TO THE
SCHOOL.

WE DON'T
CARE AT ALL
ABOUT THE
SCHOOL'S
REPUTATION

YES,
THANKS TO YOU
YASUKI OWED ME
A FAVOR.



MORE IMPORTANTLY, RETURN
DON'T FORGET OUR
SHARE OF THE
AGONY!

I KNOW

I CAN'T ASK
IT ON JUST
GRADE-
ALONE
MATTERS.

SOMEBODY, I'M RANDED
ON MY ACTIN-
THE CLIFFSIDE
OF CLASSES
TOO

LOVE
THIS
SCENARIO?

—SO
THAT'S
WHAT IT
WAS

YOU WERE ALL
IN IT TOGETHER







ANYONE
AND
ANYONE



ARE YOU
DEFENDING
HIM?

DO YOU
WEEK A
PART OF IT,
TOO



WHEN HE WAS
PUNCHED, I
THOUGHT HE
DESERVED IT

I WAS
PREJUDICED
AGAINST HIM
WITHOUT EVEN
TALKING TO
HIM

HOW'D HE
KNOW?







I am the
real.

No matter
what I do.

not real.





WHAT DOES
HE THINK
HE CAN DO
OUT
THERE?

FEEL

HE
FOUR-
EYES IS
SO
STUPID



WE DON'T
NEED AN
EXPLANATION. JUST
STAY THE
BEAT.

JUST
OFF
THE
STREET



WHAT'S
THIS



HE



LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW

LET
ME
KNOW



W-WHAT
SHOULD
I DO?

GET
OFF
THE
STREET

THEY'RE
GETTING
LOUDER AND
LOUDER.

主



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a familiarization phase, followed by a training phase, and finally a testing phase. The training phase was divided into two parts: a pre-training phase and a training phase. The testing phase was divided into two parts: a pre-testing phase and a testing phase.

DO YOUR
BEST!

A

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

TABLE 1
DETAILED DATA
FROM THE
1990-1991
STUDY

1998

Chispa

1994
1995
1996

whisper

THE **WORLD**
WIDE **WEB**
WIRELESS **WIRE**
WIRELESS **WIRE**

**STILL
HIS GOD-
SEND
WITHOUT THE
SUNSHINE!**

**THE
FALL OF THE
HOUSE OF
BORGES**

SHG LED

1. **THEORY**
 2. **CONCEPTS**
 3. **DEFINITIONS**
 4. **CHARACTERISTICS**



SO THE
MYSTERY
REVEALS

What?!

SHOULD WE
DON'T HAVE A
CHOICE
STILL, KUNIA
DO A LIVE?

THIS
FEELS
SO
GOOD...

STAY!
KUNIA!

EEEEH?!

Illustration END



2nd.
STAGE

電光石火BOYS







400,000 YEN = 4000 US DOLLARS





AFTER ALL,
YOU DIDN'T DO
ANYTHING

DURING
THE
CONCERT

YOU'VE GOT
NOTHING TO
DO WITH
THIS



YA... GAKA-
KUN.



...THOUGH I
DRESS ITS
PRETTY MUCH
TALL



THAT'S
HAPPY,
YASUDA

THAT'S



FARTING FROM
THE JAWBROKE'S
BOOTED GIGGL.



THAT'S PRETTY
PATHETIC...

IS THAT ALL
YOU CAN
DO?
THAT'S
ALL?



SINCE THE CULTURAL
FESTIVAL,

EVERYTHING'S
COMPLETELY
CHANGED

I GUESS

YEAH...

YOU'RE
RIGHT

HAHA

HOW
ABOUT
YOU?

ALRIGHT. STOP
FIGHTING AND
HURRY ON
OVER TO THE
PRINCIPAL'S
OFFICE
ALREADY

I'M BAD AT
BEING FORMAL
IN OFFICIAL
SITUATIONS SO

I MADE THE
WRONG
ASSUMPTION





BECOME PART OF
THE GROUP
...RIGHT

THAT I
NEED

...LIKE AN
IDOL...

GO
OVER

I THINK IT'S
BETTER TO
CUT WILDING
CONTACTS...





S-TOP



1



I WANT
TO GET
STRONGER.

STRONG
ENOUGH THAT I
WOULDN'T GET
HURT BY
SOMETHING
LIKE THIS

I WANT TO
BECOME A
STRONG
PERSON







NANA... WANTS TO SEE IT

14-7

HAIRSHINE
WILL LOOK
SO GOOD
WITH...

TODAY,
YOU'VE
ACTUALLY
GOTTEN
FUR.



"TODAY,
 YOU, YOU'RE
 ACTUALLY
 SMARTER
 THAN
 ME."

"BUT SHE'S
 NOT A
 BOY."
 "YES."
 "YES."



**WHAT'S
UNDER
THE
UNIFORM**



WHAT COULD IT
BE ABOUT?
THE PRINCIPAL,
CALLING DITOL
AND THE
OTHERS...

校長室

HEY...
SO WHAT?
THEY
TALKING
ABOUT?

HAH...
I CAN'T
REALLY HEAR

I'VE GOT
NOTHING TO
DO WITH
IT!!

I TRIED TO STOP
IT BUT THEY
JUMPED THE GUN
AND WENT AHEAD
WITH THE LIVE
PERFORMANCE...

YOU ALL JUST
DECIDED ON YOUR
OWN TO DO THE
FUNDRAISING AND
COLLECT ALUMNI!!

!!GZ!!





YOU'RE A COMPLETE
BASTARD.
AREN'T YOU?

WASNT THE
DASHTY CONDUCT?
FOR THE
CULTURAL
FESTIVAL. YOUR
PLAN?
STAR-KEN?



PLEASE
PUNISH
THEM

... THAT'S
HOW IT
SHOULD
BE.

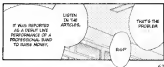
PRINCIPAL

HOLD ON A
MINUTE,
STAR-KEN



YEAH, IT WAS
THE PLAN
WAS A HUGE
SUCCESS.

OR IT WOULDN'T
BEEN IF YAGAKURA
UNCLE HADNT
CALLED THE MASS
MEDIA AND HAD AN
ARTICLE ABOUT IT
WRITTEN LEFT





ARE THEY
HIGH SCHOOL
STUDENTS

BUT
THEY'RE



IF THE MASS
MEDIA FIND OUT
THAT THE MONEY
WAS RAISED
UNDER FALSE
PRETEXTS,

AND THE WHOLE
THING IS CALLED
A FRAUD, WE
WOULDN'T HAVE
ANY CHOICES.

AS A RESULT,
EVEN IF EVERY-
ONE IS SATISFIED
WITH THEIR PER-
FORMANCE
AND IS ALIGHT
WITH THE MONEY
COLLECTED,



REALLY?

I'LL TAKE
RESPONSIBILITY

IF THAT
HAPPENS,
THERE'LL
HAVE TO BE
SOME KIND OF
EXPLANATION.

FRAUD??

THAT'S
STUPID!

IT WOULD BE THE
HONORARY BOARD
PRESIDENT

IT WAS A
BIG
OTHER
MISTAKE



IT'S AS THE
STUDENT COUNCIL
PRESIDENT SAID. IT
WAS MY GUILT THAT
HAD THAT PROBLEM-
ATIC ARTICLE
WRITTEN.

WHATEVER
YOU...



IF THIS BOY
GETS KICKED
OUT OF SCHOOL,
HE WON'T BE
ABLE TO GET
INTO ANY OTHER
SCHOOL, SO
PLEASE DON'T
DO THIS.

HOLD UP
THERE! I'M
THE ONE THAT
SAID "LET'S
DO THE LIVE."

SHUT
UP!

YOU CAN
GIVE UP
ANYTIME
YOU WANT

あーあ



QUIT FLACKIN'
'ROUND,
RITCU.

YOU'RE
TRYIN' TO
BE TOO
COOL.IT

YOU KNOW
THIS WAS
JORDAN
HAYDEN SO
YOU BEST
BUTTOUT AWAY
TO PROTECT HIM

EVERYBODY
TRYIN' TO
TAKE ALL
THE GOOD
FARTS.



OH?
I KNOW ALL
ABOUT YOUR
FACE ATTITUDE.

I LIVED AT
YOUR PLACE
OUR 3RD YEAR
IN MIDDLE
SCHOOL.

MAKING
THINKING
AND
BACK AND FORTH

PROBABLY
WENT ARE
YOU THINKING
ABOUT?

ROOM + BARRY + ABOUT 1977
ROOM + ABOUT 1977

EVEN IF
YOU'RE
BORN YOU
CAN'T BECOME
A SHOW
MODEL

YOU CAN'T
BEING IN A
ROOM MODEL

THE ONLY
TIME YOUR
MOUTH
WORKS SO
MUCH IS
WHEN IT'S
ABOUT BEING
REAL

IT'S ABOUT
THEM

IT'S ABOUT A
WHOLE
ROOM
CALLED
THEM

AND THAT'S ABOUT
YOU CAN BE
ABOUT YOUR
MOUTH AND
BEHIND YOUR
PRESENCE ON THE
DON'T YOU SAY
SOMETHING ABOUT
BEHIND IN THE
CALL MODEL?

EVEN
THOUGH
YOU WERE
ONLY
ROOM
TALL

ROOM



IT'S
COMPLETELY
A MYSTERY,
DON'T IT?

WHY
DOESN'T
THAT
MOUTH
WORK

WHEN YOU'RE IN
FRONT OF THE
PERSON YOU
LIKE, I
WONDER?





WELL, IT LOOKED
TO ME LIKE I WAS
AFTER MATHS.

REALLY?

UNEXPECTEDLY,
SHE SEEMED
MORE LIKE
MATHS!

"TAKE THE
GLASSES OFF
AND YOU'LL
KNOW."

HEARD, HEARD,
JUST LIKE
THAT?

YEAH, HE
WOULD BE
WISDOM.

OF THE MIND A
PAGE AT HIM, BUT
HE DOESN'T GO
ALONG WITH IT. HE
CAN'T BE WISE.

THAT'S
PROBABLY
IT, ISN'T IT?

IT'S PROBABLY
NOT, EVEN
MATHS GO FULL
FOR IT, WITH
THAT GIRL.

I'M NOT
GOING TO DO
ANYTHING.

THIS ISN'T MY
IDEA OF A
GOOD TIME.

WELL,
THEN.

WHAT'RE YOU
GOING TO
DO, THEN?



THE NEXT MORNING LET
YOU BE THE
ONLY ONE
GET TO ACT
COOL.

YOU THINK I'LL
LET THEM CALL
ME A FOOL?
AND HAVE AN
APPROACH?



MORE
SPECIALLY
DESIGNED.

WHAT WERE
YOU TRYING TO
DO WITH ALL
THAT HAIR
THAT?



I'LL MAKE WHAT
WAS WRITTEN IN
THE ARTICLE
TRUE.

WHAT? I
DON'T GET IT.

THAT'S
EASY.



AS FOR YOU,
RYOMA,
IS THIS THE
RIGHT TIME TO
BE WORRIED
ABOUT
SOMEONE
ELSE?

AFTER ALL,
THAT GUY'S
PROBABLY
BEING CON-
FERRED TO
ABOUT ABOUT
NOW.





PLEASE
LEAVE IT TO
ME!!

...NO,
THAT'S
NOT IT...

Y-
YEAH...

...GOD...

...GOD...

I
GOD

ARE YOU
TALKING
BLIND?

WELL, HOW
CUTE

THAT'S
NOT
WHAT I
WANT
TO TALK
ABOUT

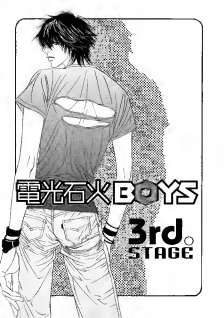
THAT'S

PLEASE
DON'T BE
SO
NERVOUS...

...GOD...







電光石火BOYS

3rd.
STAGE



WHAT
SHOULD I
DO?

IT'S
BORING
STUFF...

IT'S NOT
YOUR
JOB TO
BE
MORE
POPULAR
THEN ONE
BUT

IT'S NOT
THEY
ARE...

WHY
DO
I
STILL
A
DUTY

NO NO

THAT'S
STUPID!

NO
ONE...

THE
DUTY...
THAT'S
DUTY

STOP
IT!!

WHAT?

YES!

WAIT WAIT,
THE DUTY

IT'S NOT
CIRCUM-
STANCES OR
SOME-
THING?

YES!

ANYWAY,
WE'RE
NOT
SOUND
THERE!!



NOT WITH 2
GUYS

IT'S NOT
POSSIBLE!!

I'M SORRY!



THAT'S
SUPER
SELFISH!

YOU PLAY
THE
WOMAN
TRUMP?

THERE'S EVEN A
MALE ROLE AND
A FEMALE ROLE
ON OTHER
WHEELS, IT'S
TOURNE THE
FUN

IT CAN
BE DONE

I'LL LET YOU
POK THE ONE
YOU WOULD
PLAY
REALLY IT
NOT

YOU
DON'T
KNOW

I'M
SORRY
!!



ACTUALLY
MYSTIC I
WILL
APPROACHING
SO MUCH!

CHANGING
MYSELF

MYSELF
FINALLY

HA

MYSELF
ONLY'S
FINALLY

MY
MYSELF'S
FINALLY

HA, IT'S
MYSELF
ONLY'S
FINALLY

MY
MYSELF'S
FINALLY





IT'S
INTERESTING
IN FACT!

LET GO!

THE
GROOM
DOESN'T
LOOK
A JOCK



AFTER ALL, IT'S
SURE TO FIND
SUCH A NATURAL
-- ONE MORE --
GROOM
NOMINATE

HE'S
INTERESTING,
BUT NOT



HE'S NOT
SOME KIND OF
GROOMING ACT



BUT

THERE'S NO
ONE WHO'D
JUST BRAG
ABOUT MY AGE

EVER BEFORE
THEY WERE
OFFICIAL AND

WHAT WOULD
IT BE THAT
CONTRASTING
WITH ME?

NO, I DON'T
UNDERSTAND WHY
YOU'D DO SOMETHING
LAST YEAR.

THERE'S NO WAY
SOMEONE LIKE YOU
WOULD LIKE
SOMEONE LIKE ME



THE

THAT'S
NOT...

THAT
CAN'T BE
IT.





WELL
DEER

WELL
YOU'RE TOO
DUMB
TO DO
BUTLER

WELL, AGAIN
BUT BUTTA
FLA.



IF WE LET OUT
A VIDEO LIKE
THAT, A DEBILITY
BE IMPOSSIBLE

THAT?

IT?

STUCK, A
KID, ACCORDING TO
THE FILM, TOO

ACTUALLY,
WOULDN'T
THAT BE BETTER?



OH—?

WHAT
ARE YOU
TALKING
ABOUT?!

DON'T
TALK
BACK—
—

NOT AGAIN! YOU
WILL LOSE
YOUR LIFE!



WE'RE GOING
TO PLAY YOUR FIRST
LEADING ROLE
FOR YOU!

WELL, THEN
YOU'VE GOT
TO GET INTO IT!

AM—

THAT
KID—

SHOULD'VE
SAVED HIS FUTURE
LIFE, OF
COURSE.



THEN
YOU WOULD
NEED TO
BE A
BETTER
ACTOR
THAN ME!

HOW MUCH MORE
WOULD YOU WANT
TO GET INTO
ACTING?

AM—



SAUND: A PRETTY
GOOD-LOOKING FACE
BUT ALL THERE
IS TO IT.

SAUND
—?

THIS GUY'S
REALLY
MESSING ME
OFF.

WHERE?



SAUND

What's
the
deal?

I WANTED TO GIVE
BETTY AND ME
A FLOW DOWN
JUST FOR
WORK —

I'VE BEEN IN
MUSIC AND
DANCE EVERY-
DAY —

EVER HAVING
TO COME UP
YOUR OWN
IDEA —



WHAT THE HELL, THIS
FUCKING... HE THINKS
HE CAN JUST
WITHOUT SAYING NO
TO ANY OF THAT...
BUT HE MAKES
ME CRY!

YOU PREPARED
TO DO THAT
FAST?

THAT'S NOT
WHAT I
NEED!

NOT
AT
ALL.









SHINJI



FROM GO HOME!!

WHAT THE HELL, WEREN'T YOU SCARED GO HOME!!



SHI

SHI



WORTH MORE ITS NOT A GOOD VOICE ITS ARTSIST

YOU SHOULD BE HAPPY ITS A GOOD VOICE

SHI TRYING REALLY SAY IT

WELL, OR AGREE IT'S
SOME KIND
PUNISHMENT BY PUTTING
DISINFECTANT ON A
WOUND OR SOMETHING

THAT'S POSSIBLE
ALREADY-IT

SURE?

OH...

OH...

NO

YES

OR
NOT!

SURE.

YOU KEEP
SAYING NO BUT
YOUR BODY'S UP!

NO

NO

ALRIGHT, LET'S
MOVE IT IN

YES
OF

!!HOUR!!







...YA-



YASAKA-
KUN...





OH
GOD--

YOUNG



GET UP. YOU
ARE BEHIND
YOUR

ARE YOU
NOT JUST A
LITTLE
PREGO?

WE DON'T
NEED TO
TELL THE
PRINCIPAL
ABOUT

WHO-- WE'RE
FRIENDS WITH
YOUR FATHER'S
CONTRACT





THE
FACE?

GO

REALLY
WILL IT
GET?

IF YOU'RE
SERIOUS HIT ME
DON'T JOK. JUST
JAB IT HIT

YOU'RE
NOT
WORTH
TO LOOK
ABOUT

I'M NOT SO
SERIOUS THAT I'D
WALK UP AND
LET MYSELF
GET PUNCHED IF I
KNOW IT WAS
COMING

YOU'RE
GONE THE
COOL GUY.
AREN'T YOU?



I GOT IT.

WAIT!

YAGAKI-
KUN...





REBE

POOR GUY



WHEN HE PULLED
OPEN THE COOL,
HE WENT TO HOLD
ONTO IT WITH
HIS HAND

SHAME,
IT'S UP...

THAT ASSHOLE
WOULDN'T EVEN
HAVE A
BLOODY WOUND
IT'S ALL
STRAIGHT BLOOD

DON'T YOU
SEE HIS
FINGERST?

SHIT



YASUKI-
RUN!!



WHAT'S
THAT?

...NOT



9

RUSH



YOU
KNOW
THAT
AND
WAS
PROTECTING

YOU









KODAKUMI

SALE

電光石火BOYS

4th.
STAGE









WELL
THE HELL...

NO-

A
POUNCE!

NO BUT...

BUT THIS
CAN'T BE
HAPPENING
I'M A GUY!

HOW WOULD
YOU BE IN THE
SILENCE?
ALTHOUGH
THAT YOU
HAVE TO
STAY A
GUY'S JERSEY

!?

WOOH!





WHEW-
WHOO-
WHEW!

NEP AT
LEAST LET
ME GIVE
YOU A
HAND

I'LL CARRY
YOUR CASES
UP THE
STAIRS!



I'M SO
SORRY
!!



UGH...

HEAVY
...



DON'T
DOOP
THINK

NEP'S
MIND IS
VERY
IMPORTANT

NEP
THANKS

I WAS GOING TO
GO BY CAR, BUT I
THOUGHT THERE
WOULD BE TOO
MUCH TRAFFIC, SO
I TOOK THE
SUBWAY

BUT THEY
ARE COME
TOO HEAVY

TO GO
BY CAR

JUST TO THE
CORNER IS
FINE, I'LL TAKE
A TAXI FROM
THERE



HOP I SHOULD
BE THE ONE
FOLLOWING
THE REALLY
MONEY

UGH

YOU SAVED ME MY
LITTLE JERSEY
THE IN A HURRY

13

TAKE
CARE

DRIVE





BECAUSE IF
YOU'RE GOING
TO BE HARBORING
HIDE-OUTS TO
DANCE AROUND
THAT CLUB
ANY.

It's how bad
a year does
that, and yet

I still don't
understand any
of it

WHY SHOULD
YOU WANT
TO GO?
BROTHER

STILL WON'T
BE READY TO
GO GO

ONE OF US IT'S
ALREADY BEEN
DECIDED BEFORE

I JUST DON'T
GET IT

HOWEVER, I





ALRIGHT WHEN THAT'S
ACCOMPLISHED I WANT TO
GO. I DON'T WANT
TO STAY GOAT

GO AWAY,
MORRIS. I CAN
DO WITHOUT IT
NOW AND LATER
WHEN I WILL
DO IT

IN ADDITION
GOAT OF SCHOOL

GOAT'S NOT
THE POINT...

REALLY
GOAT FOR
YOU THO?



I DON'T
WANT THAT
TO HAPPEN...

LIKE THE END
OF YOU...

STAYING-AWAY AND
STAYING-AWAY

I DON'T WANT
TO STOP
BEHIND YOU
THIS

ALRIGHT

I'VE GOT IT

THANK

I'm sorry if I'm
out out for week
on missing job...

ON THE
BAY?

KODAKA-KODAKO
FUTURE TALENT
AGENCY ACCEPTED ME
AND THERE I AM
BUT...

KODAKA LOOKS
LIKE HE'S
BUGGIN' OUT!

Boy's
HIGH-STYLE

HAIR
GROOMING
SALON





BREATH OF
FRESH AIR

IT'S LIKE
EVERYONE TO
TALK OF AS AN
OTHER BIG
BROTHER

NICE TO MEET
YOU. MY NAME IS
MURRAY



WELL THAT'S BE
ING POPULAR

Ohm
my...

WHERE DO YOU
LIVE? I WANT TO
GO PLAY THERE!

WHERE?

DO YOU HAVE A
JOB - FRIEND?

Let's have
some
action...

AY

RAY

WANTS
EVERYONE
TO THINK OF
ME AS A
BROTHER.
RAY.

THAT WOULD
BEING LONG
APPEAR OUT
ON MY
MIND'S

THAT WOULD
BE MY
LAST...

KIDUNA.

BUT WHY
CALL HIM
BROTHER?





AKIURA

SORRY, IT'S BECAUSE
YOU'RE LIKE
A LITTLE
BROTHER TO ME

COME
ON

AREN'T YOU
TOGETHER SO
BROTHERS-
LIKE?

KASUKA-KUN
HEARD THAT...



OH

SURE

SAIT,
KUSAKA,

WHY DON'T WE
EAT LUNCH
TOGETHER AND
YOU CAN SHOW
ME AROUND THE
SCHOOL."



HAH-

WHY AM I SO
CONCERNED
WITH
WHETHER HE
HEARD IT OR
NOT?



WHAT THE
HELL?!

A PERVERT
AND YOU?!



WOW...
REALLY NOT SO
LOUD!

HE'S
GOING
DOWN.

WHERE'S THE
GUY WHO
TOUCHED MY
CUTE
KOSAKI...

CRASH

Spew



WHAT
ARE YOU
GETTING
UP?



I MEAN...
MY CUTE
STUDENT...

YOU ARE
STILL THE
SAME THEN
AND NOW

YOU I
WOULDN'T
ALWAYS
IT



17/11



YOU EVER
HAVE A
PECK OF
BICE BLUNT
HERE

MY POINT IS
THAT YOU'VE
ALWAYS ACTED
LIKE A KID

NO

NO

RIGHT HERE





SORRY,
SORRY. IT'S HARD.

WHY? BECAUSE YOU
ALWAYS TREAT ME
LIKE A LITTLE KID.

ha
ha
ha



YOU'VE ENTERED
A PROFESSIONAL
Talent AGENCY

OH YEAH,
YOUR AGENT
WAS TELLING
ME...

I
COULDN'T
BELIEVE IT
AT FIRST.

BUT IT SEEMED
LIKE AN EXTENSION
OF BEING IN A
SCHOOL GUILD.

Now I'm
happy to
accept it.

WOULDN'T
YOU DROP BY
THE OFFICE?

SO,
APPROXIMATELY
A FEW-YEAR
HEAD?

IT'S A
GOOD
THING I'VE
BEEN
PLACED
HERE.





YES.

THOSE
THREE
ALUMNI
SERVES



RECALL

I RECALL HATEBO, I
DON'T THINK WE'RE
HURRY FOR SUCH A
TALK.

THEY KNOW US
FOR A VERY LONG
TIME



THIS MAY SEEM A
LITTLE HELPER,
BUT I THINK IT
WILL BE GREAT
FUNDING FOR THE
SCHOOL.

ESPECIALLY SINCE
FUNDING'S RELATIVE
DROPS A
PROPORTION
CONSIDER

IT'S VERY
EXCITING

ANYWAY, THAT'S A
REASON TO BE
HAPPY. WE
WILL BE
HAPPY TO
HOLD THE
EVENT





ONLY I KNOW
YOUR TENDER
FACE...



BECAUSE
YOU ARE
ONLY MINE...



KODOKU...









IT'S TRUE. AFTER
A WHILE, I've
STARTED THINKING
THAT HE'S NOT
SCARY AT ALL.

HE'S
PURE.

BUT HE CAN
ALSO BE VERY
AS WELL.

FAIRLY HIGH.



OH...

IT'S NOW...

END



FROM THE
MORNING

...Ah!

MR. PERVERT!!

Eeee...?

4th STAGE  END

電光石火BOYS

THE
BEST
OF

THE
BEST
OF

魅惑のハイスクールBOY



OF A
PLOT?

A long,
long time
ago...

FIND A LADY
FROM A RICH
FAMILY!

THEY ARE
GOING TO BE
HOLDING A
BALL AT THE
CASTLE!!

THIS IS OUR
CHANCE TO
CLIMB UP THE
SOCIAL
LADDER!!









IT'S NO GOOD IF
THAT PERVERT
LAYS A HAND ON
MY PRECIOUS
CHILDREN.

AND ACCORDING TO
THE RUMORS, HE'S
A SICK PERVERT.

NOT ONLY IS HE
LISLY, BUT HE'S A
GERMANIC MONST.

Our children and
Mamiro are the most
delicious food in our
town right?

That's
so
boring.

But,

for us,
there's
already...



SO YOU
HAVE
TO GO, TOO.

IF THINGS GET
TOO DANGEROUS,
YOU HAVE
TO BE THE
VICTIM.

IF—
BUT—

GET READY
QUICKLY!

I can't stop





HE HAS A STRANGE
PERSONALITY...



Snap out
of it.



Although the press
may be a pervert,
he wouldn't bother
with a person like
me.

Isn't that
what you
want?

SHOULD
I WEAR...

WEAR
IT...

Mikawaya-san
is a man.

I can't love him.



A black and white comic book page featuring a large, dense crowd of people in the background. In the foreground, a character with short hair and glasses looks towards the viewer with a surprised expression. The scene is filled with various speech bubbles and text boxes, suggesting a narrative about social pressure or relationships. The word "ALONE" is written vertically on the left side, and "PART" is written near the character in the foreground.

What should
I do?

A
big
thing

After
school

Go
home

This is a
test

My brothers have
already hooked up
with some girls...

They're all
couples...

I wonder
what the
price
will be...

It's a
little
bit
more
than
I
can
pay...

When it
comes
to
money...

ALONE

PART



There's nowhere
I belong...



FOR
DELIVERY?

HOW CAN I

OH.

MINAKATA-
GAKU?

AH!

SINCE IT'S A
PARTY, THERE
MUST HAVE
BEEN A LOT TO
DELIVER.



BUT, YOU
CAME HERE
TO DANCE...

OH, IT'S
FINE

I'LL APOLOGY

AND PLUS,
RATHER
THAN
DANCING,

I'D RATHER
HELP
MY GRANDPA-
GUM!



AND!

NO MORE!

DON'T YOU
WANT THE
"QUEEN'S
SPOT"?

I'M JUST HERE
BECAUSE MY
GRANDPA
NEEDS ME!







NOW THAT THE
BUTTONS ARE
UNDONE AND
THE COLLARS
ARE PULSED IN,
IT LOOKS LIKE A
JACKET, RIGHT?

PULL THE
Chest
COLLARS
OUT.

AND TIE THEM
TOGETHER
WITH A
RIBBON.

LOOK.



LOOK AT
ONLY ME

IF IT
NOTHING
SO...

WELL...

I KNOW IT
WOULD BE
WELL...

IT SEEMS LIKE
PEOPLE ARE
STARTING TO
STARE AT
ME...





TO LIKE
SOMEONE...

IT'S
OKAY,
RIGHT?

WHAT
SHOULD
I DO?

TO LOVE
SOMEONE...

MY HEART'S
RACING...





YOU THINK I
BROUGHT HIM
ALONG SO HE CAN
JOK, AROUND
WITH SOME
NOBODY LIKE
YOU?



glare

WHO THE
HELL ARE
YOU?

OH, IT'S THE
WORKER FROM THE
KITCHEN!



WE HAVE TO
FIND A
SPONSOR!

IF YOU CAN'T
DO THAT, GO
HOME AND
COOK OUR
DINNER!

GO FIND SOME
RICH OLD
WOMAN OR A
RICH HUSBAND OR
SOMETHING!

THAT'S SO
HARSH TO
MIKAWAYA-SAN!





And he's
probably
disappointed
or sad, too.

Of
course...

It must have
hurt his
pride...

It won't
come back
anyway
after that...

Milli-
seconds
later...



TO FIND
HIS
GRACE

THE PRINCE
WENT
SOMEONE

WANTS
SOMEONE

WHAT IF I
DON'T SEE
HIM EVER
AGAIN...

Author



HE'S
LOOKING
FOR
SOMEONE

THAT LOST
THEIR
GLASSES

**WE'RE
RICH!!**

YAY!!

YEA...

FUR

NIA~

ION?

EH, THOSE
GLASSES...

AREN'T THOSE
GROSSLY?

**WE'RE
ROYALS
NOW!!**

WA~

IT'S GOOD
THAT I
BROUGHT
CHOCORILLA
ALONG!

WAFU

PAT

EVEN THOUGH THE
PRINCE IS A TOTAL
FURRY, HE'S STILL
GOT SOME WEIRD
TASTES!

GOOD JOB
CINDERELLA!

FINALLY,
RAISING YOU IS
PAYING OFF!

Eight.

YUSH...

Everyone's so
happy. He...

About
Mikawaya-
san.

It wouldn't
have worked
out anyway.

I'm going to
forget
about the
whole thing.

AND YOU HAVE TO
ACT INNOCENT AND
PRETEND LIKE YOU
DON'T KNOW
ABOUT SCR*WING.

THE FIRST
NIGHT IS
IMPORTANT

REMEMBER,
CARPANELLA.

YOU HAVE TO
SCREAM "IT
HURTS!" AT
LEAST THREE
TIMES

THE
CRUEL
PAIN

?

?

?

?

AND YOU HAVE TO
ACT INNOCENT AND
PRETEND LIKE YOU
DON'T KNOW
ABOUT SCR*WING.

THE FIRST
NIGHT IS
IMPORTANT

REMEMBER,
CARPENTELLA.

YOU HAVE TO
SCREAM "IT
HURTS!" AT
LEAST THREE
TIMES

THE
CRUEL
PAIN

?

?

?

AND YOU HAVE TO
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DON'T KNOW
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CRUEL
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?

?

?

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REMEMBER,
CARPANELLA.

YOU HAVE TO
SCREAM "IT
HURTS!" AT
LEAST THREE
TIMES

THE
CRUEL
PAIN

?

?

?

?

AND YOU HAVE TO
ACT INNOCENT AND
PRETEND LIKE YOU
DON'T KNOW
ABOUT SCR*WING.

THE FIRST
NIGHT IS
IMPORTANT

REMEMBER,
CARPANELLA.

YOU HAVE TO
SCREAM "IT
HURTS!" AT
LEAST THREE
TIMES

THE
CRUEL
PAIN

?

?

?

?

HELLLOO!
I WANT TO BUY
ABOUT 500 ACRES
OF LAND.

BILL IT TO
THE PRINCE

A FERRARI
AND A
PORSCHE

R-
First Night...

SHO...

SHOULD
I QUIT...

HELLLOO!
I WANT TO BUY
ABOUT 500 ACRES
OF LAND.

BILL IT TO
THE PRINCE

A FERRARI
AND A
PORSCHE

A-
First Night...

SHO...

SHOULD
I QUIT...

HELLLOO!
I WANT TO BUY
ABOUT 500 ACRES
OF LAND.

BILL IT TO
THE PRINCE

A FERRARI
AND A
PORSCHE

A-
First Night...

SHO...

SHOULD
I QUIT...

HELLLOO!
I WANT TO BUY
ABOUT 500 ACRES
OF LAND.

BILL IT TO
THE PRINCE

A FERRARI
AND A
PORSCHE

A-
First Night...

SHO...

SHOULD
I QUIT...

HELLLOO!
I WANT TO BUY
ABOUT 500 ACRES
OF LAND.

BILL IT TO
THE PRINCE

A FERRARI
AND A
PORSCHE

A-
First Night...

SHO...

SHOULD
I QUIT...

HELLLOO!
I WANT TO BUY
ABOUT 500 ACRES
OF LAND.

BILL IT TO
THE PRINCE

A FERRARI
AND A
PORSCHE

A-
First Night...

SHO...

SHOULD
I QUIT...



WAIT HERE,
PLEASE!

I can't just say I
can't do the
any more.

What
should I
do?



I WILL ESCORT
THE PRINCE TO
THIS ROOM

...
...
...



It seems like...

...
THAT'S THE
GOOD
ADVANCE-
CE IN USED TO
GIVE ME.





WAAH!

dash

thud

I CAN'T
DO THIS!



I...

Filme!
I'm just going
to say it.

WAAHH!

ARE YOU--

ALREADY
HAVE
SOMEONE
I LOVE!

I WANT
TO DO

I'M SCARED!
I'M SCARED!
I CAN'T DO THIS!

HE'S APTER
FROM APTER
POWERFUL,

BUT HE HAS
ALWAYS BEEN
NICE TO SOMEONE
(LIKE ME)

HERE,
WEAR
THOSE
GLASSES

WHAT
THESE
CLASSES



I'M SORRY!!



A black and white advertisement for 'E-I LOVE'. The image shows a woman from the waist down, wearing a white, pleated dress and white heels, standing on a dark surface. A large, white, cloud-like speech bubble is positioned above her, containing the text 'E-I LOVE' in a bold, sans-serif font, with 'E-I' on the top line and 'LOVE' on the bottom line. The background is dark and textured, with some light-colored, abstract shapes scattered around. The overall style is minimalist and artistic.

5



MIKAWAYA-
SAN...?

...MI-



I CAN'T LEARN
ANYTHING
FROM BEING
COOPED UP IN
THIS CASTLE.

I WORKED AT
THE WINERY TO
LEARN ABOUT
THE WORLD.

HOW??

H-



IS IT?

DO YOU STILL
WANT TO GO?



THAT, THE
ELIASH
ABOUT YOU
BEING A
PETTY GUY?

I
APPEAL
IT.

ON
PURPOSE

THE FIRST
BOOKS ARE
AND THE SECOND
IS NOT

THAT'S ALL
GOOD BOOKS
ABOUT THE
WORLD, CLARENCE
DOESN'T

ALL
RIGHT??

EVER IF
IT'S ALL?

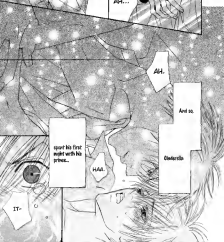


...AH.



BECAUSE IT'S
YOU, IT'S ALL
DIFFERENT.

AH...



AH.

And so,

spent his first
night with his
prince...

HAH.

Clarke

IT-

HURTS!!!

Story on
the first night

...is a story for
the far, far
distant future.

I'M
GONNA
LEAVE!!

OK, I
WOULDN'T DO
IT ONLY
KISSING

Yuan

Shoun

Ta-da!

Don't
forget
this

Shoun

Yuan

Shoun
Shoun